

# Architectural Inventory Form

## Official Eligibility Determination (for OAHF use only)

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible - National Register
  - Determined Not Eligible - National Register
  - Determined Eligible - State Register
  - Determined Not Eligible - State Register
  - Need Data
  - Contributes to eligible National Register District
  - Noncontributing to eligible NR District

### I. Identification

1. Resource number: 5HN68.9
2. Temporary resource number: 70
3. County: Hinsdale
4. City: Lake City
5. Historic building name: Baker Store
6. Current building name:
7. Building address: 310A, 310B Silver Street, Lake City, CO 81235
8. Owner name and address: Terry McGehee, 414 Adams Street, Decatur GA 30030

### II. Geographic Information

County Property No.: R1047

9. P.M. 6th Township 44N Range 4W NW4 of SE4 of SW4 of Section 27
10. UTM reference  
Zone 13 296730 mE 4211410 mN
11. USGS quad name: Lake City Quad year: 1985 Map scale: X 7.5' \_\_\_ 15'
12. Block(s): 55 Lot(s): 21-22 Legal: W 100' of 21, all of 22, Block 55  
Addition: Year of Addition:
13. Boundary description and justification: Perimeter of parcel

### III. Architectural Description

14. Building plan: Rectangular
15. Dimensions: 1040 square feet
16. Number of stories: 1
17. External wall material(s): Wood
18. Roof configuration: Flat
19. Roof material: Asphalt
20. Special features:
21. General architectural description:

One-story, flat-roofed masonry building with slightly raised parapet and roof sloping toward rear. Façade covered in board and batten with shallow cornice clad in wood shingles; has signplate reading "Enos Greenfield Building, 1876." Full-width, shed-roofed porch supported by beams; porch deck is part of boardwalk extending beyond building.

Side walls are adobe brick; south elevation is covered in thin concrete veneer; has faded wall sign at front. North elevation is partially covered in asphalt shingles; adobe bricks are visible toward front of building. Centered entrance has newer paneled and glazed door. Façade windows are large 6-lites.

22. Architectural style/Building type: False Front Commercial
23. Landscaping or special setting:
24. Associated building, features or objects:

Cabin, 1880, moved to this located circa 1975  
One-story, front-gabled dwelling of squared logs. Corrugated metal roof; gabled end covered in vertical

panels. Full-width, shed-roofed porch on façade supported by beams. Concrete foundation.

#### IV. Architectural History

25. Date of construction Estimate: \_\_\_\_\_ Actual: 1877 Source of info: Lake City SILVER WORLD, Sat., January 5, 1878, page 2.
26. Architect: Unknown Source of info:
27. Builder/contractor: O. A. Baker Source of info: Lake City SILVER WORLD, Sat., January 5, 1878, page 2
28. Original owner: O. A. Baker Source of info: Lake City SILVER WORLD, Sat., January 5, 1878, page 2
29. Construction history (major additions, alterations, demolitions):  
False front of board and batten added in the 1960s.
30. Original location:  Moved  Date of move(s) \_\_\_\_\_

#### V. Historical Associations

31. Original use(s): Grocery store (meat market)
32. Intermediate use(s): Bar, specialty store
33. Current use(s): Specialty store
34. Site type(s):
35. Historical background:

Meat markets have historically occupied this 24x40' store building which was built by Massachusetts brick mason O.A. Baker. Constructed in 1877, it was solidly built of brick and adobe at a reported cost of \$1,000. As one of only two 1870s brick structures built on the Silver Street portion of Block 55, the Baker Store was initially surrounded by one and two-story frame false fronts dating from 1876-1878 which were used for a variety of commercial purposes. Selection of fire-proof building materials for the Baker Store was prophetic: the "Great Fire" of November, 1879, destroyed a total of 20 frame structures on the south half of Block 55, including Larry Dolan's Centennial Saloon which was located to the south of the Baker Store. In the midst of a frantic fire fighting effort in which volunteers pulled down buildings with a fire hook and resorted to blowing up buildings using dynamite, the fire rapidly worked its way north on the block to engulf the Dolan building but was halted by the fire-proof Baker Store. Stopping the fire at mid-block resulted in saving commercial structures on the north end of Block 55, including the Pueblo House, Vose and Kohler buildings, and Houghland hotel block.

Viewed today, the stolid Baker Store presents an interesting assortment of building materials: brick, adobe, asphalt shingle and cement, the latter applied to the exterior south wall in 1926 and attributed to Dan Wilson as a "good piece of workmanship." The brick front of the structure is today obscured with a 1960s-era board and batten facade and porch; there are indications that the brick front of the store was originally painted, a newspaper notation in April, 1885, stating O.A. Baker had "freshened up the interior and front" of the building with a new coat of paint. Also of note is a deteriorating "ghost" advertising sign on the south cement wall advertising fishing tackle, ice cream, novelties, film, etc. dating from the 1920s when the building was used by the Carey family.

Pioneer butcher Albert Greenfield (1840-1904) and his father, Enos Greenfield, moved into the Baker Store shortly after its completion in 1877. In a January, 1878, review of the prior year's business, Lake City SILVER WORLD praised the Greenfields for their fine New Years display of meats. "The hooks are yet hanging full of fat carcasses," the newspaper wrote, including "a fat yearling which dressed 550 pounds, the fat being very thick." It was noted the Greenfield market obtained its meat selection through the efforts of H.H. Wales, "one of the heaviest cattle raisers in the state [who] supplies this market with the choicest from his herds."

A succession of meat market proprietors followed in the building in succeeding years: Huntsman & Mendenhall (1880), Buckius & Collins (1881), Kellock & Greenfield (1882), Kellock & Nixon and Walker & Greenfield (1883), J.J. Pride & Co. (1884), Lake City Market, Harry Youmans, proprietor (1885), Miners Meat Market, Webb Whinnery, proprietor (1888); Lake City Market, T.L. Robinson, proprietor (1889); Parlor Meat Market, J.W. Andrews & Co. (1890); Parlor Meat Market, C.P. Foster and Jesse Pride, proprietors (1891).

C.P. Foster purchased the building from O.A. Baker in the early 1890s and leased it to a variety of businesses other than meat markets prior to its sale to Helen Sloan Carey in 1922. Among these businesses in the intervening years were saloons run by Jacob Fist and Frank Hannaford in 1899 and 1900, stationery, book and confectionery business successively by W.I. Edgerton (1901-1902), Dr. William C. Butler (1902-1904) and Charles W. Hirt (1904-1905). In April, 1904, it was reported Charles W. Hirt had purchased "a very fine and up-to-date soda fountain" from the American Soda Fountain Co. in Boston, Mass. Colorado Telephone Co. had its offices in the building in 1910. Lake City natives Arthur Hoffman and Hugh A. McLeod operated confectioneries in the Baker Store in the early 1910s.

Canadian businessman Alexander B. Carey conducted saloons in Lake City from his arrival in 1891 until the advent of Prohibition. In 1919 he made a notable business transition when he moved into the Baker Store with a stock of confectionery, cigars, tobacco and fishing tackle. A notable feature of the Carey store was its pool tables, several generations of Lake City's young men learning their pool-shooting skills on tables in the establishment. The business was continued by A.B. Carey's son, Alex Carey, until the early 1960s. More recent businesses occupying the building include a sporting goods shop, Doyle Eaves' Lake City Gift, Carkins' Huldah's Hat, P & P Creations and, opening in 2003, Egelston antiques.

310B Silver Street, built circa 1930, moved to Silver Street early 1970s

Situated toward the back of the lot between the Baker Store, 310 Silver, and the Watson Shoe Building, 308 Silver, the Blackstone Cabin is a squared-log structure with hogs-trough corners and two porch overhangs -- pedimented with knee bracing on the north, shed-roof porch on the west side. The cabin is in its third incarnation and is used as a rental residence after being relocated to this location in the early 1970s.

The cabin was originally built at the satellite mining community of Sherman located at the confluence of Cottonwood Creek and the upper Lake Fork of the Gunnison River. The building materials with which it is built probably date to about 1877 when Sherman was developed and many similar squared-log cabins were constructed for miners who were living in the region. This particular structure is identified with a Sherman building known as the Blackstone Hotel. A c.1920 photograph depicts a 1-1/2 story structure with pedimented board and batten false front and squared-log sides which is identified as "Sherman Hotel, last building left standing."

Lake City resident John Liska served as caretaker for the Black Wonder & West End Gold Mining Co. which owned the mill and a majority of the building at Sherman post-1900. In lieu of wages for his work, Liska took possession of a number of the pioneer log cabins at the townsite. In the early 1930s he disassembled and numbered logs from several of the cabins, then used a Model T Ford pickup to transport the building materials down the Lake Fork to Lake City. The logs were then reconstructed in a new configuration, forming a series of front and side-gable cabins which formed Lake City's first tourist court, Liska's Cabins, in an area south of Henson Creek known as the Foote & Richardson Addition to the Town of Lake City. Extant Liska Cabins are 153 South Gunnison, 155A South Gunnison, and 124 South Gunnison.

Liska constructed Blackstone Cabin at the approximate location of what is now Elkhorn Liquors, 126 South Gunnison, at a point part-way up the incline on the bench. It continued as a Liska's Cabins rentals until the late 1950s when it and other Liska-owned land was sold to R.E. Gibson. Cabins and land were subsequently sold to individual owners. The Blackstone Cabin was moved to its current location at 310B Silver in the early 1970s.

(Sources: Lake City MINING REGISTER, Fri., October 8, 1880, page 1; Lake City SILVER WORLD, July 1, 1983, page 8; telephone conversation with Donna Horton Loury, Chandler, Arizona, March 14, 2003.)

36. Sources of information:

Lake City SILVER WORLD, Sat., January 5, 1878, page 2, Sat., November 15, 1879, page 3, Sat., June 12, 1880, page 3, Sat., May 14, 1881, page 3, Sat., May 13, 1882, page 3, Sat., April 21, 1883, page 1, Sat., April 4, 1885, page 4, Sat., May 9, 1885, page 1, Thurs., June 19, 1919, page 3, Thurs., August 17, 1922, page 3, Thurs., May 13, 1926, page 3; Lake City MINING REGISTER, Fri., August 10, 1883, page 3, Fri., November 7, 1884; Thurs., May 13, 1926, page 3; Hinsdale County PHONOGRAPH, Fri., October 12, 1888, page 4, Fri., February 1, 1889, page 3, Sat., November 30, 1889, page 2, Sat., December 21, 1889, page 4; Lake City TIMES, Thurs., May 7, 1891, page 1, Thurs., June 18, 1891, page 2, Thurs., August 24, 1899, page 3, Thurs., September 13, 1900, page 3, Thurs., May 2, 1901, page 3, Thurs., February 11, 1904, page 3, Thurs., April 7, 1904, page 3, Thurs., July 27, 1905, page 2, Thurs., June 30, 1910, page 5, Thurs., October 21, 1915, page 2.

## VI. Significance

37. Local landmark: Yes  No  Date of design.: \_\_\_\_\_ Design. authority: \_\_\_\_\_  
Within Lake City Historic District (local historic district)
38. Applicable National Register Criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
- D. Has yielded, or may be likely to yield, information important in history or prehistory
- Qualifies under Criteria Considerations A through G
- Does not meet any of the above National Register criteria
39. Area(s) of significance: Social history, architecture
40. Period of significance: 1877 -1904
41. Level of significance: National  State  Local
42. Statement of significance:

The Baker Store is associated with settlement and development of Lake City during the late 1800s mining era. It is an altered representative of commercial design in Lake City. It has contained a variety of businesses, including several meat markets, confectioneries, offices for the Colorado Telephone Co., pool hall and, most recently, several gift shops.

The Liska Cabin, originally associated with 1920s tourism, was relocated to this site in the 1970s.

43. Assessment of historic physical integrity to significance:  
The application of a false front has substantially altered this building so that it does not contribute to the historic district.

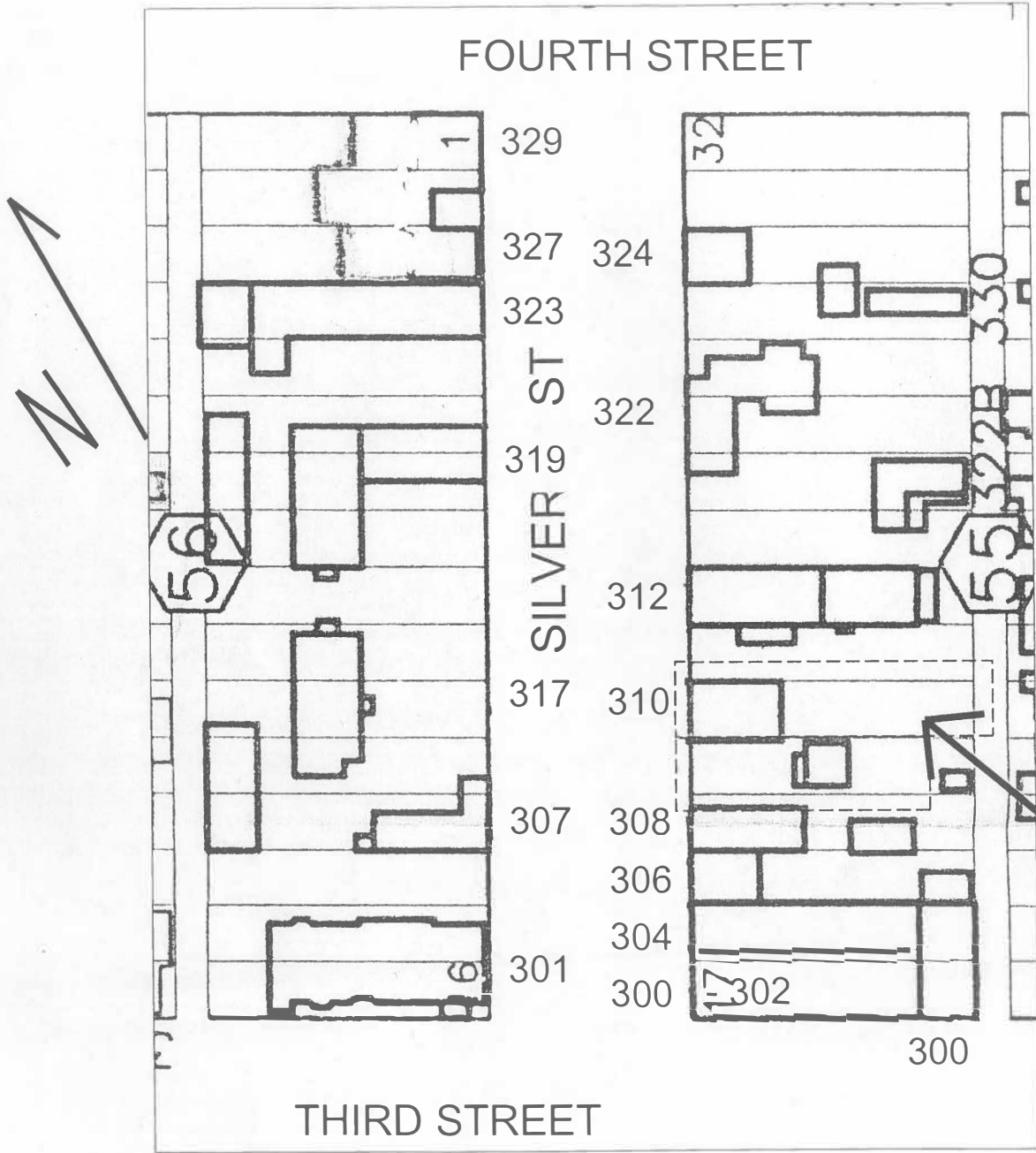
## VII. National Register Eligibility Assessment

44. National Register eligibility field assessment:  Eligible  Not Eligible  Need Data
45. Is there National Register district potential?  Yes  No  
Discuss \_\_\_\_\_
- If there is National Register district potential, is this building  Contributing  Noncontributing
46. If the building is in an existing National Register district is it?  Contributing  Noncontributing  
(Lake City National Historic District)

## VIII. Recording Information

47. Photograph numbers: Roll 10, frames 28A-31A; Roll 11, frames 23A, 24A; Roll 19, frames 19, 20  
Negatives filed at: Lake City Town Hall
48. Report title: 2003 Architectural Survey of Lake City, Colorado
49. Date(s): September 2002 - June 2003
50. Recorders Cathleen M. Norman and Grant E. Houston
51. Organization: Town of Lake City
52. Address: 230 Bluff Street, Lake City CO 81235
53. Phone no. (970) 944-2333

Colorado Historical Society - Office of Archaeology and Historic Preservation  
1300 Broadway, Denver CO 80203 (303) 866-3395



NOT TO SCALE

5HN68.9

310 Silver Street



STYLE NO. 46-6P

(407) 886-3100



