

# Architectural Inventory Form

## Official Eligibility Determination (for OAHP use only)

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Need Data
- Contributes to eligible National Register District
- Noncontributing to eligible NR District

### I. Identification

1. Resource number: 5HN699
2. Temporary resource number: 239
3. County: Hinsdale
4. City: Lake City
5. Historic building name: Harlwork
6. Current building name:
7. Building address: 926 Pine Street, Lake City, CO 81235
8. Owner name and address: Donald and Jim Harlan, 11052 Ramona Avenue, Yucaipa CA 92399

### II. Geographic Information

County Property No.: R1037

9. P.M. 6th Township 44N Range 4W SE4 of SE4 of SW4 of NE4 of Section 27
10. UTM reference  
Zone 13 297690 mE 4211710 mN
11. USGS quad name: Lake City Quad year: 1985 Map scale: X 7.5' \_\_\_ 15'
12. Block(s): 1 Lot(s): 21-30 Legal: Block 1, lots 21-30 and E 36.91' vacated Pine Street  
Addition: Year of Addition:
13. Boundary description and justification: Perimeter of parcel

### III. Architectural Description

14. Building plan: Irregular
15. Dimensions: 726 square feet
16. Number of stories: 1
17. External wall material(s): Stone
18. Roof configuration: Front gabled
19. Roof material: Metal
20. Special features: Porch, fence, garage
21. General architectural description:  
One-story, front-gabled dwelling of fieldstone. Roofed in metal with wide soffit. Two stone chimneys. Window openings are covered in plywood; have stone sills. Façade has shed-roofed porch with stone half walls and battered piers surmounted by square wood posts. Off-center entrance is covered in plywood. Small, shed-roofed sections of river stone on northeast corner. East elevation is covered in board and batten. No visible foundation.
22. Architectural style/Building type: Rustic
23. Landscaping or special setting:  
The property consists of a large parcel enclosed by a post and pole fence. Landscape features include a firewood yard enclosed in a pole fence; a pump covered with gabled structure; and a garden planted in a boat.

24. Associated building, features or objects:

Studio, circa 1965

One-story, front-gabled building of "Lock Logs." Façade has off-center door and large window opening, both covered in plywood.

Garage, circa 1935

One-story, shed-roofed building, clad in asbestos shingles and roofed in metal. Door in west elevation slides horizontally on hand-made frame.

Guest house, circa 1950

Small, one-story, frame, front-gabled dwelling with shed-roofed section on south. Metal roof; walls clad in drop siding. 4/4 woodframe window in north elevation. Entrance in west elevation has solid door.

Privy, circa 1965

One-story, frame, shed-roofed building clad in diagonal boards with Z-braced board door and roof of metal.

Brewery vault, circa 1880

Barrel-vaulted brick building partially submerged in hillside.

#### IV. Architectural History

25. Date of construction Estimate: \_\_\_\_\_ Actual: 1932- Source of info: SAN CRISTOBAL QUARTERLY, Fall, 1978, pages 6-13  
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26. Architect: None Source of info:

27. Builder/contractor: David B. Work Source of info: SAN CRISTOBAL QUARTERLY, Fall, 1978, pages 6-13

28. Original owner: David B. Work Source of info: SAN CRISTOBAL QUARTERLY, Fall, 1978, pages 6-13

29. Construction history (major additions, alterations, demolitions):

Fascia added to roof edge, circa 1980.

30. Original location  Moved  Date of move(s) \_\_\_\_\_

#### V. Historical Associations

31. Original use(s): Single dwelling

32. Intermediate use(s):

33. Current use(s): Seasonal dwelling

34. Site type(s):

35. Historical background:

Late in life, Oklahoma native David B. Work (1907-1972) was celebrated for adapting natural elements -- rough textured rock, natural stained log walls, the gentle curve of a tree branch -- into rustic log summer homes which he built throughout the Gunnison country. A stickler for detail, Work designed every element of the houses which he built, including the light fixtures and furniture which were used in his custom-built homes. A signature element of houses designed by Gunnison-based Dave Work were naturally curving tree branches which he incorporated into interior elements of his houses.

As a boy, Dave Work was raised in Gunnison and began an early association with Lake City. Following graduation from Gunnison High School in 1926, he was working in Lake City when he met his future wife, Julia Wolf, a guest at Col. French's Lakeshore Inn. The couple married in 1932 and soon after moved to Lake City, settling in a sheltered meadow to the east of Seibert's Resort where they started a small dairy business. Work's first custom-built house was this unique stone bungalow at 926 Pine when he built in 1932-33 as part of a correspondence course. As a precursor of his later emphasis on natural construction materials, Work's correspondence course resulted in a broad-gabled bungalow which appears to spring from the earth: smooth river rocks were set in concrete to form the home's stout walls.

Milled lumber was used sparingly, the exceptions being the wide gabled roof and front, shed-roof porch supported by three log columns. Dave and Julia Work's children, a son, Peter, and daughter, Lestella,

who born in Lake City respectively in 1934 and 1938. Local economics failed to improve and the stout stone bungalow was abandoned after the young family moved to Gunnison around 1940. The Work bungalow was acquired as a "hand-me-down" by Dave Work's sister and her husband, Helen and Lee Harlan, in 1945. After five years disuse, the Harlans found birds nesting in the living room; wandering burros had turned the front porch into a cozy stable.

The Harlans began a decades-long effort to renovate Dave Work's house, in the process adding their own personal touches. The exterior landscaping is unique in its own right, including a perimeter aspen log fence and a series of outbuildings dating from the early 1880s up until the 1960s. The property's earliest architectural element is a brick vault, now used as a garage, which is tunneled into the hillside. The vault dates to Charles Hirt's Lake City Brewery which was built in 1880. The wood brewery buildings were destroyed by fire in 1882, although the brick cooling vault remains and was incorporated into the Harlan's informal yard design. Other outbuildings include a shed-roof garage with sliding door covered in asphalt shingles and manufactured log art gallery constructed for Mrs. Harlan's use in the mid-1960s.

The Harlans continued to maintain the old Work property until 1980. Col. Harlan died in 1985, after which the property passed to the couple's son and grandsons, the latter still using the bungalow on an occasional basis.

36. Sources of information:

Lake City MINING REGISTER, Fri., August 20, 1880, page 3, Fri., February 10, 1882, page 3; SAN CRISTOBAL QUARTERLY, Fall, 1978, pages 6-13; Gunnison NEWS-CHAMPION, Thurs., December 7, 1967, page 5, Thurs., November 30, 1972, page 1; Lake City SILVER WORLD, Fri., March 1, 1985, page 1.

## VI. Significance

37. Local landmark: Yes  No  Date of design.: \_\_\_\_\_ Design. authority: \_\_\_\_\_

Within Lake City Historic District (local historic district)

38. Applicable National Register Criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
- D. Has yielded, or may be likely to yield, information important in history or prehistory
- Qualifies under Criteria Considerations A through G
- Does not meet any of the above National Register criteria

39. Area(s) of significance: Social history, entertainment and recreation, architecture

40. Period of significance: 1932 - 1953

41. Level of significance: National  State  Local

42. Statement of significance:

Outside the National Register Historic District

Harlwork was initially associated with growth and development in Lake City during the 1930s. The original owners, David and Julia Work, operated a small dairy that provided dairy products for local residents and summer visitors. The property became associated with summer tourism when it was purchased by Helen and Lee Harlan in 1945 and contains several outbuildings from its use as a summer home, including the artist's studio.

The primary dwelling is an excellent example of the Rustic style as reflected in its construction of local riverstone, modest porch, and stone chimneys. It also a rare local example of the Rustic style employing stone.

43. Assessment of historic physical integrity to significance:

The architectural integrity of this dwelling and outbuildings are intact, as evidenced by minimal alterations to its character-defining features.

## VII. National Register Eligibility Assessment

44. National Register eligibility field assessment:  Eligible  Not Eligible  Need Data

45. Is there National Register district potential?  Yes  No

Discuss \_\_\_\_\_

If there is National Register district potential, is this building  Contributing  Noncontributing

46. If the building is in an existing National Register district is it?  N/A Contributing  N/A Noncontributing  
(Lake City National Historic District)

## VIII. Recording Information

47. Photograph numbers: Roll 1, frames 2-10; Roll 32, frame 25A, 26A; Roll 33, frame 11 Negatives filed at: Lake City Town Hall

48. Report title: 2003 Architectural Survey of Lake City, Colorado

49. Date(s): September 2002 - June 2003

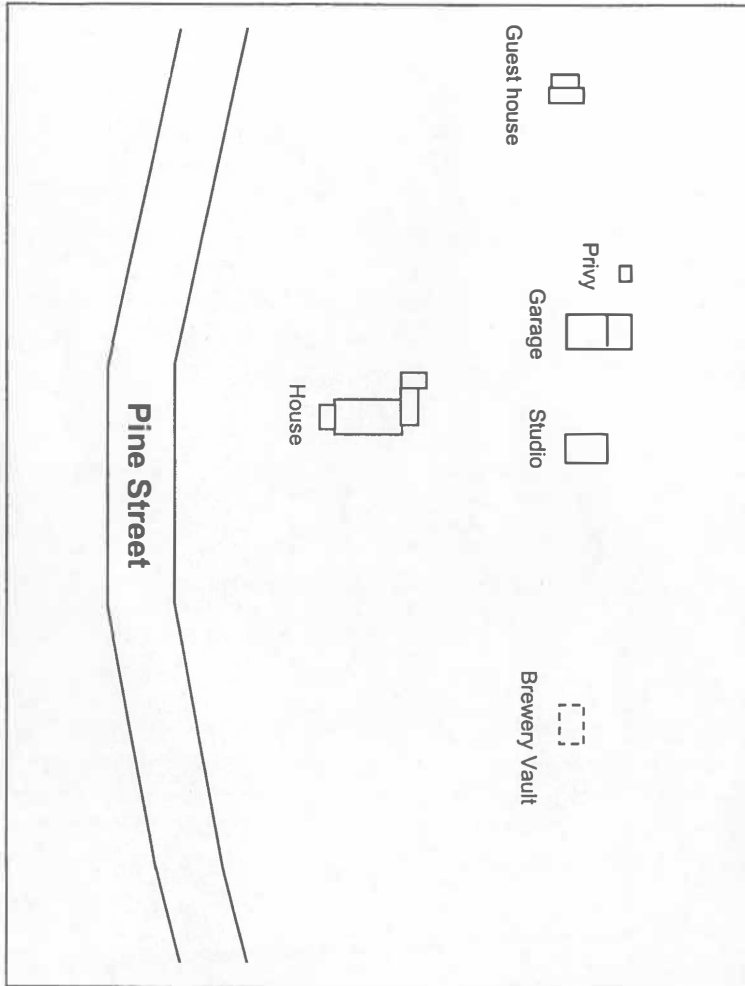
50. Recorders Cathleen M. Norman and Grant E. Houston

51. Organization: Town of Lake City

52. Address: 230 Bluff Street, Lake City CO 81235

53. Phone no. (970) 944-2333

Colorado Historical Society - Office of Archaeology and Historic Preservation  
1300 Broadway, Denver CO 80203 (303) 866-3395



NOT TO SCALE

(807) 886-3100

STYLE NO. 46-6P



407, 886-3100

STYLE NO. 46-6P



(407) 886-3100

STYLE NO. 46-68



407; 886-3160

STYLE NO. 40-6P

